



# The Indian Public School

## DEHRADUN-UTTARAKHAND (BHARAT)

**All the information required in the space below to be filled by candidate.**

Each letter be written in one box and one box be left blank between each part of the name. In case Candidate's name exceeds 22 letters, write first 22 letters.  
"Candidates name in capital letter"

Subject Auto

Subject Code 049  
(Subject code for the candidates of classes IX to XII)

Day & Date of the Examination 7 Sep 2024

Name of the Examination Half Yearly

Class & Section 10<sup>th</sup> A

House Nilgiri

No. of Supplementary answer -book(s) used. +1

B H A V N A S I N G H																					
A	A	●	A	A	●	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
●	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C
D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F
G	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G
H	●	H	H	H	H	H	H	H	H	●	H	H	H	H	H	H	H	H	H	H	H
I	I	I	I	I	I	I	I	I	I	●	I	I	I	I	I	I	I	I	I	I	I
J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L
M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
N	N	N	N	●	N	N	N	N	N	●	N	N	N	N	N	N	N	N	N	N	N
O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q
R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
S	S	S	S	S	●	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T
U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U
V	V	●	V	V	V	V	V	V	V	V	V	V	V	V	V	V	V	V	V	V	V
W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W	W
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z

Admission no.

1	1	8	2
●	●	1	1
2	2	2	●
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	●	8
9	9	9	9
0	0	0	0

*AKJ*  
7/9/24

KRT

Signature of Invigilator with Initial

Q.No.	01	02	03	04	05	06	07	08	09	10	TOTAL
Marks	08	10	12	—	—	—	—	—	—	—	30
Q.No.	11	12	13	14	15	16	17	18	19	20	TOTAL
Marks											
Q.No.	21	22	23	24	25	26	27	28	29	30	TOTAL
Marks											
Q.No.	31	32	33	34	35	36	37	38	39	40	TOTAL
Marks											

TOTAL MARKS IN WORDS	Thirty Only	GRAND TOTAL	30
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Signature of Evaluator with Initial *AKJ*      Signature of Re-Checker with Initial \_\_\_\_\_      Signature of Co-ordinator with Initial \_\_\_\_\_



## Instructions to Candidates

1. Use only blue-black or royal blue ink/gel/ball point pens. Using any other writing instrument / ink/ pencil etc. will be at your own risk and responsibility.
2. Write on each ruled line on both sides of the answer book.
3. Write the number of the questions clearly in the left-hand margin. (Be careful to use the same system of numbering as that used in the question paper).
4. Write your name, class, section and house on the continuation sheets, loose maps and graph sheets.
5. Draw a line when a question (or part thereof) is finished.
6. Draw an appropriate margin on the right side of the page for rough work, which should be crossed out afterward.
7. Candidates are not allowed to borrow items like pens, pencils, erasers, scales, protractors etc. from others during the examination.
8. Candidates are not allowed to leave the examination room before the end of the time allotted for writing the paper.
9. The use of any kind of unfair means during the examination will lead to strict disciplinary action.
10. Candidates must hand over the answer book to the invigilator before leaving the examination hall.
11. During examinations, students must not carry their smart watch in the examination room.

START WRITING BELOW

Sec - A

- 8
- a water colour tube ✓ |
  - b Poster colour ✓ |
  - c Graphite ✓ |
  - d Line, form and colour are elements of art. ✓ |
  - e water light ✓ |
  - f Blue and Green ✓ |
  - g Unity, harmony, balance and rhythm are principles of art. ✓ |
  - h Point ✓ |



2

a) The two different types of lines are Vertical line and Horizontal line. My favourite line is 'Horizontal line'. This is because it act as sleeping line and also as a calm line. There is no fear, courage, anger, etc., have been shown. ~~This~~ It is calm and silent.

2

e.g:- 

b) My favourite medium of painting is water colour. This water colour is favourite because it is colourful and make the painting more attractive. It has tint and tone which gives the light and shade to the painting. It has warm and cold colour which ~~is~~ gives the representation of calmness and warmth to the painting which



makes the painting beautiful and attractive. 2

c) The colours of rainbow are formed by the nature. <sup>When</sup> there <sup>is</sup> water droplets in atmosphere and also the sunlight is present the rainbow is formed. The colours of rainbow ~~of~~ are Violet, Indigo, Blue, Green, Yellow, ~~Q~~ Orange and Red. 2

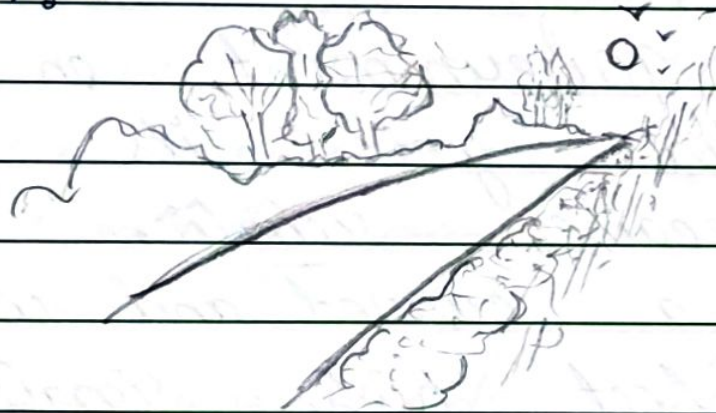
e) My favourite element of art is line, which is an important element of art. This is my favourite because it ~~is~~ is formed by dot, when a dot get spread it form a line. There are different types of line Diagonal, Horizontal, Vertical, Curve, Zig-Zag, etc. The painting



is incomplete without any line. There must be <sup>any</sup> curve, straight, horizontal, etc 2 line in painting.

f) Perspective is that in which an artist create a distance in a painting. Creating a natural distance in painting gives a real effect to the painting. It is just like the railway tracks. Perspective ~~of~~ is a two parallel line 2

Diagram:-





3

(12) a) The Sarnath capital was executed during the region of Asok Ashoka. It ~~was~~ In 3<sup>rd</sup> Century between 242 - 232 B.C. to commemorate the first sermon of Lord Buddha ~~at~~ at Sarnath on the eight fold path of salvation. It is the finest specimen of Maurya period in 1904, and ~~the~~ designed by the Emperor Ashoka himself. The capital later was ~~taken~~ as adopted as a National emblem of the nation by the Indian government on 26 January 1950, when India gets its independence and India became republic.  
It is a curved and well polished out of seven feet high single sand



stone. The capital is mounted on a circular abacus, decorated with the wheels that alternate on four sides with a lion, an elephant, a bull and a galloping horse. These animals are symbolic representation of Lord Buddha's life incidents or on his real life. The elephant is dedicated to pregnancy, the bull is for birth, the horse for palayan, and the lion for self personality. Above this there are four lions placed in a cardinal direction i.e., north, south, east and west. If we see from the capital is made in such a way that if we see from one side only three lions will



be visible. & Now this is in the  
museum of Sarnath. 4

Of all the paintings of at Ellora,  
Kailashnath Temple is the best. Consider-  
ing the shape and size of the  
temple, a huge rock on a hill  
is carved into a grand temple. ✓  
The height of the temple is dedicated  
to lord Shiva is about 30 m high at  
the centre. The assembly hall called  
as Mandapa, is known as where  
a statue is situated of Nandi  
facing lord Shiva's 'Shivling'. Near  
that an statue of elephant is  
also there. ✓



## CONTINUATION SHEET



Name Bhavna Singh ..... Class & Sec. 10<sup>th</sup> / 1 .....

Sign. of Invigilator ket ..... Date 7 Sept, 2024 .....

The most famous of painting of Kailash-nath Temple is the Ravana Shaking Kailash, the residence of Lord Shiva. The evil Ravana is putting all his efforts <sup>of twenty hand</sup> to destroy mount Kailash. Devi Parvati is full of fear and she sits ~~beh~~ beside the Lord Shiva in fear. She was full of fear by the strength of evil and ~~terrore~~ of evil Ravana. But all the efforts of Ravana was foiled by the pressure of Lord Shiva feet. Here the God, Lord Shiva acts as supreme God. The artist show is try to show that the power of divine is the most powerful.

4



d/f The Bodhisatva Padmapani is famous painting of Ajanta caves in cave no. - 1. The Bodhisatva is called Padmapani because of the Blue lotus in his right hand. The painting of Bodhisatva, in which the expression of self-realisation, renunciation and asceticism are nicely depicted. In this Bodhisatva is standing in a slightly incline <sup>by waist</sup> toward the right side. He is standing in a attractive pose. The painting of Bodhisatva, the subject matter of this painting is taken from the stories of Buddhas and Jataka's tales. There are two cave in Ajanta Chaityagruha (for worship space) and Vihara (for the resident of Buddhist monks). In the painting of Bodhisatva it is shown that there is a beautiful ribbon tied ~~in~~ on the ~~hands~~ of left arm of Bodhisatva. In this painting there is



to a huge ~~to~~ forehead and downcast eyes which depicts the dignity and meditation. The cheeks, chin and nose as well as the arms are highlighted and out lined with bold lines. In this painting the bold lines and beautiful colour scheme is used. In the many parts are highlighted which makes it attractive. The ~~at~~ eye-brows are also joint. There ~~are~~ is a supreme crown which depicts the rough birth of Boddhisatva.

4

